

TensiNewsflash

JANUARY 2023

Dear member,

Our best wishes for a healthy and inspiring 2023 and of course 2023 is the year of TENSINANTES 2023! May we remind the call for contributions. We would appreciate if you could send your contribution preferable by the end of this month or the beginning of February.



BEST WISHES FOR A HEALTHY AND INSPIRING 2023!

TENSINEWS 44 - CALL FOR CONTRIBUTIONS

We invite our members to submit for the next TensiNews issue an article, project description, upcoming event, new development, research report or book review*. Send your contribution to evi.corne@vub.be.

Please follow these simple rules:

- The text should be written in English, submitted in Word-format
- Images are to be sent separately, with a resolution of 300dpi in .jpg-format (For easy reference during the layout process, it can be useful to include a copy of the pictures in the text file as well).
- For research articles the maximum word amount is set to 5000 words (equivalent of four pages in TensiNews layout).
- Project descriptions need to be accompanied by full contact details of the author, and other information such as architect, contractor, approx. span, height, membrane material, etc. This facilitates the inclusion of the project in the online database. (See below)

Name of the project:
Location address:
Client (investor):
Function of building:
Type of application of the membrane:
Year of construction:
Architects:
Multi-disciplinary engineering:
Structural engineers:
Consulting engineer for the membrane:
Engineering of the controlling mechanism:
Main contractor:
Contractor for the membrane (Tensile membrane contractor):
Supplier of the membrane material:
Manufacture and installation:
Material:
Covered surface (roofed area):

* TensiNet and TensiNews provide to partners and members a platform to present projects, new developments and scientific results. The articles within TensiNews should have a scientific, technical or journalistic value, i.e. it should be informative, and not mainly marketing information.

Kind regards,

Evi Corne & Marijke Mollaert